

4-20-2009

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# the SEMI

SPRING 4 • APRIL 20, 2009

CONNECTING THE CAMPUS • CREATING DIALOGUE



"Artemis" Acrylic by Tina Frei (SOT Theology & Arts)

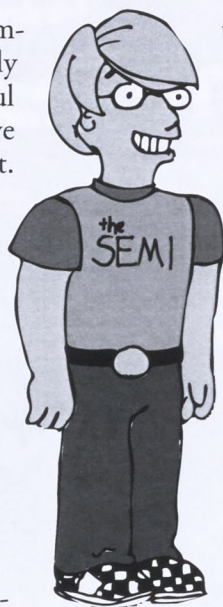
# ARTS FEST 2009



Arts Fest is one of my favorite events on campus. From galleries to movie screenings, it is really fun to see the campus become alive and colorful through the efforts of our talented artists. I love art, but there is something special about Arts Fest. I like going to galleries and museums, sharing with friends great works of art, but Arts Fest is different. It is when art invades life, the beautiful, the inspiring, and the challenging are put in my routine, and across my path.

In this issue of the SEMI, we are thinking together about art, and expressing ourselves. From the great pieces of visual art to the prose and poetry throughout this issue, I hope you will join in this artistic expression. Check out page 3 for a detailed schedule of all the Arts Fest happenings, and please come participate.

Not only does Arts Fest invade our daily rou-



tines, it also encourages community. But the only way this works is to participate. My favorite way is to join in painting the community canvas in the Garth throughout the week. This mural painted by the Fuller community is a microcosm of how communal life works. We all contribute as we are able, and produce something fun, silly, and beautiful. What comes out may look like mayhem, or a unified composition, but what is sure is that none of us could have done it on our own. So come join in!

*"As my artist's statement explains, my work is utterly incomprehensible and is therefore full of deep significance."* —Calvin, from Calvin and Hobbes

—Ben Cassil,  
SEMI Editor

## the SEMI

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**Letters to the Editor:** The SEMI welcomes brief responses to articles and commentaries on issues relevant to the Fuller community. All submissions must include the author's name and contact information and are subject to editing.

**Announcements:** Notices may be submitted to semi-ads@fuller.edu or dropped off at the SEMI Office on the 2nd floor of Kreysler Hall above the Catalyst. They must be submitted by the deadlines printed below and not exceed 35 words.

**Advertisements:** Notices for events not directly sponsored by a Fuller department, office, or organization will be printed in the "Services" section and charged per word. All requests should be made through the Ads Coordinator.

### Submission

Spring 6  
Spring 7

### Deadline

April 20  
April 27

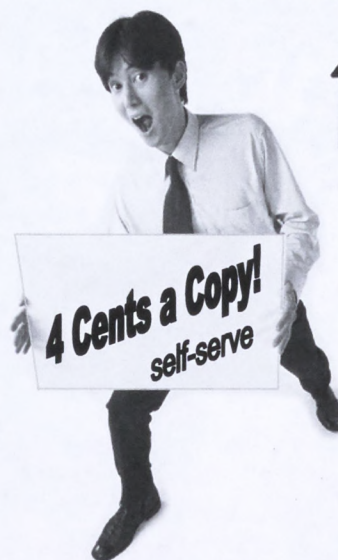
Got spare creative juices? Contribute to the SEMI! Upcoming issues: the Spirit in the classroom. Or, write a letter to the editor.

E-mail: [semi-editor@fuller.edu](mailto:semi-editor@fuller.edu).

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# Arts Fest 2009

By TIM HAYDOCK

I'm never satisfied with a definition of what is "art." Most definitions are either too exclusive, or fail to capture the true power of creative expression. In similar ways, I am rarely satisfied with formal definitions of religion. Some people might desire a working definition of each word because of the importance of these respective ideas. I think their power is held within their enigmatic nature—the idea far outshines any one word.

This year I have had the pleasure of being the chair of the Arts Concerns Committee. This experience has only deepened my faith in art and my desire for it to be left undefined. The varied arts events that have taken place on campus this year are a witness to the breadth of art. We have listened to music of all kinds, we have seen photography and paintings, we have watched films, and we have heard poetry and read prose. This week offers even more student art. Be sure to check out work from the creative students that sit in Payton 301, peruse books in the new library, study in the Catalyst and grab coffees from Coffee by the Books. This campus is alive and brimming with creativity. Swing by the Catalyst and support student art, the most important kind, localized and brilliant.

What is most exciting is the ways that art has touched our lives, spoken to our faith, given us reason to celebrate, pointed us towards community. David Bazan played in November, and the sold out crowd hung on each provocative word. He told Fuller students, "to just pay attention" as the seismic shift in our culture continues to unsettle old traditions and leave individuals grasping for something solid. Joshua Lim's beautiful film *Olive Depression* encouraged us to think of ways churches should be imagining new futures, new realities in the face of militarization and globalized power. Over the Rhine came

## ARTS FEST 2009 SCHEDULE

APRIL 18–26

### SATURDAY

- 7 – 9 p.m. Free Screening of *Ordinary Radicals*. (Travis Auditorium)

### MONDAY

- *Offerings* is printed and distributed
- Student Gallery begins in Catalyst
- 11 a.m. – 1 p.m. Community Canvas begins
- 7 – 9 p.m. Artist's reception with free snacks and drinks (Catalyst).

### WEDNESDAY

- 11 a.m. – 1 p.m. Community Canvas
- Fusion night in Travis featuring video and performance art (free snacks and drinks)

### THURSDAY

- 11 a.m. – 1 p.m. Community Canvas

### FRIDAY

- Community Canvas and Student Gallery end

### FRIDAY – SUNDAY

- *Man of La Mancha*. See article on page 4.

and shared a very special and intimate evening with us, their first ever semi-annual show. Karen gently crooned, "I won't pray this prayer with you, unless we both kneel down... 'Cause I don't wanna waste your time with music you don't need."

One thing art and religion share is their ability to remind us that we are a part of something bigger, that communities and lives can be touched—can be enriched. We are lucky to be in a place that is honestly seeking the muse's way, following the Holy until it settles in for a concert, a film, a gallery. Be a part of the movement, be a part of the life that abounds but must be found, must be seen. Create some-

thing beautiful. Create something. Create.

Thanks to all who have been involved in Arts Concerns this past year. We experienced so much, felt so much. The times we share continue to remind me of love and beauty. I echo Over the Rhine's sentiments, "What a beautiful piece of heartache this has all turned out to be."

For me, art is, "a beautiful piece of heartache." And it is so much more. **S**

Tim Haydock (MAT) is the Arts Concerns Committee Chair. Give him a high five when he rides past you on an old ten-speed.





# Man of La Mancha: Drawing Us in with the Divine

By VALERIE MAYHEW

*"It is really hard to describe for someone who has not had the experience, but reading the whole Divine Comedy in a small group during a single quarter [here at Fuller], has proved a life changing experience for many. The whole medieval mind, to say nothing of heaven and hell, seems to open up to us."*

—Dr. William Dyrness, SOT Professor

It all began with Dante, as so many things do. It was the great theologian/poet's view of purgatory that brought on a vivid flash of inspiration. Yes, Purgatory can be inspiring! Let me explain.

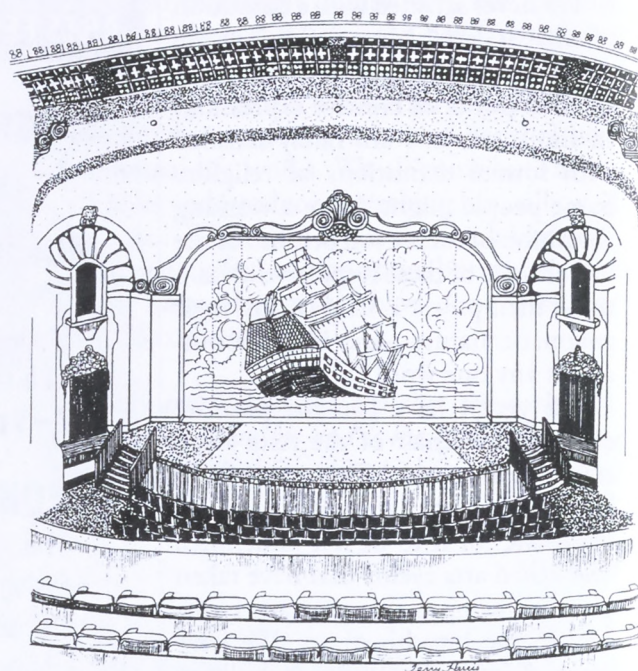
Traditionally, "Man of La Mancha" is set in a Spanish prison during the Inquisition. The author, Cervantes, is thrown into the dungeon with his meager possessions and has to protect the one thing that really matters to him, his unfinished manuscript of *Don Quixote*, from the band of prison thugs. To do this, he uses the prisoners to put on a play of *Don Quixote*.

What struck me is that in Dante's Purgatory, versus a Spanish prison, everyone is there not as punishment, but as process. Everyone who begins his or her journey in the shadow at the

base of the mountain must climb toward God, moving at their own pace and enduring various trials during the day, and waiting at night. They are "striving upwards" to quote the lyrics of "The Impossible Dream". It is this movement, this reaching skyward, that seemed to me to echo the true meaning of the play. Therefore, rather than sets and costumes that reflect one specific time and place, we

are using the timeless image of an industrial, unfinished uncolored hardness, with each character in a different time period reflecting how long they have been trapped here, fearing to move on. When Cervantes and his manservant arrive, they disrupt this dark status quo literally interjecting color into the scene. They—and we—are lifted up by Cervantes' arrival, visually and metaphorically, warmed, comforted, and enlivened by the words and works of one man.

The character Cervantes stages his play, his manuscript is saved, and the prisoners are transformed. But if they are still forgotten in a bureaucratic basement, how is that transformation illustrated and pertinent to audiences of today? That made me think. Dante's Purgatory is of one's own making. How many of us today, now, are trapped in our own modern purgatories built of pain and distrust and cynicism? But Dante has taught us that Purgatory is not a place of permanence at all. If Cervantes' play can help the prisoners around him to rediscover their desire to strive upward,



"Pasadena Playhouse" Pen and Ink by Terry Lynne Harris (Switchboard Receptionist)

the strength to move on, than cannot our play also affect our audience and illustrate the transcendental power of live theater? Cannot the ancient tradition of gathering together to share a morality tale that is personally reflected in the lives of the hearers be recreated today? Yes! It is my belief that we can participate in this movement toward freedom by being present and experiencing this most sacred ritual of theater. **S**

*Purchase tickets at the Fuller Bookstore for Man of La Mancha. Performances are at the La Canada Presbyterian Church on April 24, 25 and 26.*

ANNOUNCEMENT

## Man of La Mancha

April 24-26

**BREHM**  
CENTER

Call 626-304-3789 to reserve tickets.  
\$12 for students; \$25 for community

Valerie (MA, WTA) is the director of Man of La Mancha. Framing the play as a direct response to Fuller coursework, she encourages the community to engage in dialogue sparked from the performance.





# The Wedding Dress

PROSE BY ELIJAH DAVIDSON

They were walking along Colorado Boulevard when suddenly she stopped. He had been looking across the street, so he didn't notice she'd paused until he had taken another step and felt the pull of her hand in his. He turned to see what was holding her up.

She was staring in a store front window at a wedding dress. It was cream and white with a bunched up skirt and little satin roses spotted here and there. The bodice was ribboned with gold and silver sequins, and the dress was strapless. It filled the window. She didn't say anything. She just stared.

"It's beautiful," he said.

"Humph. What do you know about it?" she said playfully, "You're a guy."

"Guys know beauty," he replied.

"Really?" she said with a smirk.

"Sure. Everyone knows beauty, though some are better at seeing it in some places than others."

"What?" she asked shaking her head.

"I mean, some people can see beauty in a painting or a vintage car, some see it in a plate of food or a high jump, some even see it in an elegantly solved math problem, and some people can see beauty in clothes. Beauty is everywhere if you have eyes to see," he said.

"So what is beauty?" she asked.

"I don't know," he said, and after thinking, "I guess a thing gains beauty as it approaches its Ideal, as it approximates itself to the Perfect. Do you believe in Perfection?"

She thought for a moment. "Yes. I suppose I do. So what?" she replied.

"Well, is that dress perfect? Is it exactly as a wedding dress should be?" he asked.

She looked at the dress a moment more. "No," she replied, "It's not perfect."

"But is it close?"

"Yes. It's close to perfect," she said.

"Then it has beauty, maybe even great beauty. Perhaps we should say it's very lovely," he said.

She laughed. "You're silly," she said and pushed his arm as she started again to walk down the street.

He grinned and watched for a moment as she walked ahead. "You're beautiful," he whispered and jogged to catch back up.

Elijah Davidson (first-year MAT) originally wrote this for his obsessively updated blog, Wish You Were Here ([elijahdavidson.blogspot.com](http://elijahdavidson.blogspot.com)). Come visit!





*"To contemplate is to see: to minister is to make visible."*—Henri Nouwen.

"What is art? Why is it important to the Christian life? Is it individual or communal?"

These are big questions, and many have tried to answer them. I can only hope that my stories and observations shed a little bit of light on some of the issues.

During our CANA (Christian Artists Networking Association) conference in Chiang Mai, Thailand in 2002, art makers from all over the world came together to worship, reflect, and share ideas and artwork representing Christ centered creativity and communication rooted in many different cultural traditions. One morning we viewed a slide presentation of artwork made by members of the Eastern European branch of the L'Arche community, made up, in part, of people with developmental disabilities. I had asked one of our other artists to thank the presenters at the end of the slide show. She was unable to get very far in her remarks, however, as she was too overcome with emotion in response to the artwork.

Obviously, art can be a very powerful medium in celebrating cultural traditions and building bridges of sensitive communication. At times, as in the story above, it can reach across boundaries, tear down barriers and affect us at a deeply personal level.

At its simplest level, art is all about relationships. Artists and historians are going to talk about the relationships between the lines, colors, musical tones or words inside the artwork, or the relationship between what is on the surface of a work and the idea or emotion behind it. Anthropologists might talk about social values and communal traditions coded into seemingly abstract patterns and designs. Social and economic theorists might step back further and observe



the artwork in its institutional context, whether a museum wall or a body of art historical and critical writing. They might reflect on the institution in the light of the marketplace, and the role of the arts in sustaining that marketplace

Needless to say in the (much) bigger picture, some of these categories overlap, and have different levels of influence in our own culture, and also the cultures of those with whom we wish to communicate. Accordingly, some kind of cultural engagement—

be it creative or analytical—is critical to our approach to understanding and communication.

The postmodern revolution of ideas has some church leaders drawing upon artistic and creative metaphors to describe the kind of community they feel they are becoming. Others see that revolution as a platform on which to mount their own critique of the collapsing metanarrative of enlightenment era modernity—an era, incidentally, which birthed some of our current ideas about art, and the



# RT the Matter

LECTION BY STEVE SCOTT



"Girl" Oil on Masonite by April Alkema (SOT Theology & Arts)

corresponding ideas about the creative artist.

Victorian art critic and social theorist John Ruskin also wrote about the complex relationship between spirituality, culture and the marketplace. He deplored the decline of artistic standards, the degradation of the person and the disintegration of social values in the shadow of the industrial revolution. He argued for true beauty, championed the work of artists he believed in, and offered a sustained and powerful critique of the economically

driven social and cultural agendas of his day, all while looking at the world around him through biblically-informed lenses.

But what are we to make of his protégé, Lilius Trotter? This young woman tore down the barriers between art and life in ways scarcely dreamed of by avant-garde figure heads such as Yoko Ono, John Cage or Joseph Beuys. Against Ruskin's advice, she abandoned a promising career in art, and went to North Africa to pour out her life in ministry among the Alge-

rian Muslims. She wrote a number of books on the spiritual life, and illustrated them with drawings and watercolors based on her astute observations of the natural world. She also wrote a devotional commentary on the Gospel of John that today makes a valuable contribution to building bridges of understanding between Christians and Muslims.

However, John's Gospel itself has even more to offer us. This transparently intentional narrative explores and reveals the dynamic relationship between the image and the word of God. We find valuable insights for Christian artists, whatever their cultural background. John's earliest miracle story takes place at a wedding in the village of Cana. Here, Jesus redeems a potentially embarrassing social situation by taking ordinary material and cultural tradition, water stored in jars for purification purposes, and miraculously creating new wine. This not only enriches the wedding celebration, but also transforms that celebration into a symbolic reference to the coming kingdom. I, for one, long for the day when more Christian artists can do something this relevant and creative. **S**

Steve Scott (MAGL, NorCal Campus) is the Director of CANA (Christian Artists Networking Association).





## Oh, Heart!

POEM BY JASON BLANFORD

Oh, heart! Oh, heart! That beats—that pounds!—for her,  
who'd gladly travel the earth 'round and not  
give up until this one, this Rose, you sought  
would know your love and adoration sure;

Oh, heart! Tell her your love, enduring, pure,  
tell her whose bright blue, gorgeous eyes have caught  
your every dream, romancing ev'ry thought,  
and whose own heart deserves a love, endur-

ing through dark times of sorrow, nights of woe,  
'til days of joy return, that bring to life  
the summer sunshine bright. My love, 'tis true,

My Yellow Rose: by your enchanting glow  
I'm lost in bliss, enraptured, Heaven's height!  
my Gem, my Prize, my Cindy: I Love You

## Forgive that Glance

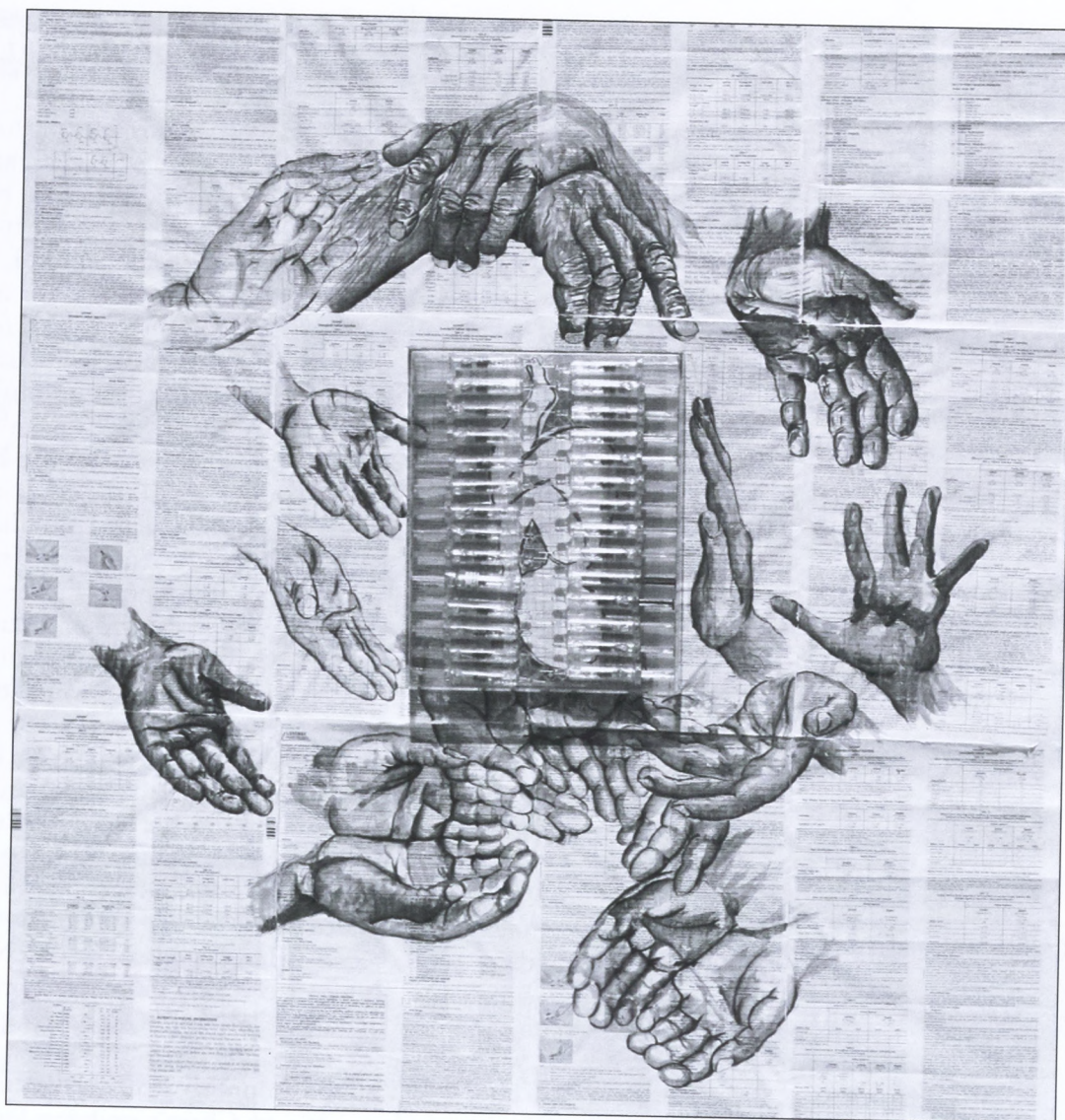
POEM BY JASON BLANFORD

Forgive that glance whereby I set amiss  
Your heart, my sweet; and, too, forgive, a sleight  
Of tongue from which did fall a curse, a blight  
Upon your heart. Remember our first kiss.  
But oh, believe you me, and trust me this:  
The fear of love can set a heart a-fright—  
Love is a rocket ship that's launched at night  
In angst and fear, bewilderment and bliss.  
Tonight I hold un-tether'd in my fist  
Some secret things, forgotten things, and miss'd;  
Tonight we'll share (if we but dare!) the mys-  
teries, our histories, all that exist;  
Love sparked my heart a-blaze when first we kissed;  
Now time is measured tryst-to-(blissful)-tryst

Jason Blanford (MDiv) pro-  
posed to his wife with the "oh,  
Heart!" sonnet he authored  
above. Awww.







"Welcome" Watercolor and Mixed Media by Matthew Lumpkin (MDiv)

## Forgiveness: A Tribute to Lewis Smedes

POEM BY LAURA RECTOR

One day I sit with a knife protruding from my soul....  
Squished up pain cramping my stomach  
Tears burn my already sleep-deprived eyes  
Shutting out the view from the picture window...  
I can't see you now.

Another day I remember good times we had together  
Jokes, hugs, and secrets we shared  
Laughter-induced tears stream from those same eyes  
Sunlight warms the room through the picture window  
Where are you now?

Forgiveness, never commanded, pushed, or pulled  
Always discovered...  
The epiphany that you'd rather hang onto someone  
More than some kind of pain they caused you.  
As the stomach unknots, tears quiet and  
Sunlight flows into your soul.

Forgiveness.  
I can see you now.

If you have the opportunity, you should take Laura Rector's (SOT PhD) ethics class. She is awesome.





BY CHRIS MURPHY

How many of your close friends have a different skin color than your own? Have any of those friends opened up to you about experiences of racism? Do you want to work towards racial reconciliation in your own life and ministry, but are not sure what steps to take? One woman who has helped many people, including myself, reflect on these types of questions is Dr. Brenda Salter McNeil.

On Wednesday, April 29, Fuller Theological Seminary will be blessed to hear Brenda preach at All Seminary Chapel. Since graduating with her Master of Divinity from Fuller, she has become one of the most sought after speakers and leaders in the racial reconciliation movement. She is the founder and president of Overflow Ministries, a multiethnic organization devoted to the ministry of racial and ethnic reconciliation. Brenda has

worked closely with many university administrations, campus ministries, community development groups, and churches to bring about greater racial reconciliation in our nation.

What makes Brenda a wonderful ambassador for racial reconciliation is her tremendous love for God and for all people. She creates community wherever she teaches and preaches the gospel. The love of Jesus has touched her so deeply that she cannot help but share the good news of God's reconciling love with you and me.

Last August I had the privilege of meeting Brenda for the first time at a Presbyterian Renewal conference in Long Beach. My parents (who are college educators) know Brenda personally through her work to bring racial reconciliation to college campuses, so I was excited to meet her myself. Brenda embraced me like a member

of her own family. She demonstrated that racial reconciliation begins by making friends with people of all cultural and ethnic backgrounds. At the conference she preached on the Samaritan women that Jesus met at the well. I was moved by Brenda's ability to unpack the story and help us understand the racial and ethnic realities of Samaritans and Jews. She showed how Jesus crossed cultural boundaries to befriend the Samaritan woman. Later, during a workshop, Brenda skillfully helped us look at our own church

congregations and to think seriously about what challenges and potential opportunities exist to create multi-ethnic communities that work for social justice in our world.

In her book, co-authored with Rick Richardson, *The Heart of Racial Justice*, Brenda helps us understand that by discovering our own ethnic identities, we can begin to learn how to be united in Christ with brothers and sisters from other cultures. She speaks boldly about the realities of white privilege and racism, while also expressing hope in the power of Jesus Christ to bring about soul change that leads to social change. As we are transformed by a relationship with Jesus and embrace our brothers and sisters of all ethnic backgrounds, we can begin the important work of addressing the social problems caused by racism in our society and the world.

I encourage the Fuller community to listen closely to our alum Dr. Brenda Salter McNeil when she comes to preach on April 29. May the Holy Spirit use her prophetic voice to open our hearts to racial reconciliation, so that we can be ambassadors of Christ's unifying love and justice here at Fuller and wherever we serve in the future. **S**

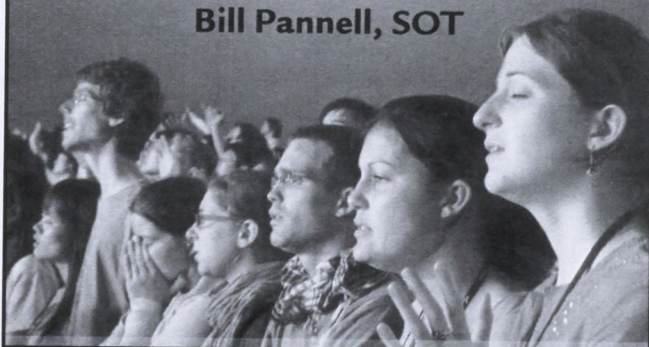
ANNOUNCEMENT

Sharing the Gospel, Sharing Ourselves

all-seminary  
chapel

GOD'S PEOPLE  
IN TODAY'S  
WORLD

Bill Pannell, SOT



Wednesday, 10 A.M. April 22, 2009  
Travis Auditorium

Chris (Senior Admissions Counselor) serves the campus as a spiritual director and prayer retreat leader. He and his wife Karen (SOT PhD student) enjoy watching his 21-month-old daughter Cate play with children from all over the world at Fuller's playschool.



## ALL-SEMINARY COUNCIL CALENDAR

<b>Friday</b>	<b>April 17</b>	Friday Night Music	@ Coffee By The Books	6:00 p.m.
<b>Friday</b>	<b>April 17</b>	Fuller Follies	@ Travis Auditorium	8:00 p.m.
<b>Saturday</b>	<b>April 18</b>	Screening of <i>Ordinary Radicals</i>	@ Travis Auditorium	7:00 p.m.
<b>Monday</b>	<b>April 20</b>	Student Gallery Opens	@ Catalyst	All Day, open through Friday
<b>Monday</b>	<b>April 20</b>	Community Canvas Begins	@ Garth	11:00 a.m.-1:00 p.m.
<b>Monday</b>	<b>April 20</b>	Artist's Reception (free food!)	@ Catalyst	7-9:00 p.m.
<b>Tuesday</b>	<b>April 21</b>	Community Canvas	@ Garth	11:00 a.m.-1:00 p.m.
<b>Wednesday</b>	<b>April 22</b>	Community Canvas	@ Garth	11:00 a.m.-1:00 p.m.
<b>Wednesday</b>	<b>April 22</b>	Fusion Night: Performance Art (free food)	@ Catalyst	Evening: TBA
<b>Thursday</b>	<b>April 23</b>	Community Canvas	@ Garth	11:00 a.m.-1:00 p.m.
<b>Friday</b>	<b>April 24</b>	Community Canvas	@ Garth	11:00 a.m.-1:00 p.m.
<b>Friday</b>	<b>April 25</b>	"Man of La Mancha" Play	@ La Canada Pres.	8:00 p.m.
<b>Saturday</b>	<b>April 26</b>	"Man of La Mancha" Play	@ La Canada Pres.	8:00 p.m.
<b>Sunday</b>	<b>April 27</b>	"Man of La Mancha" Play	@ La Canada Pres.	3:00 p.m.

### ANNOUNCEMENT

## GIVE BLOOD!

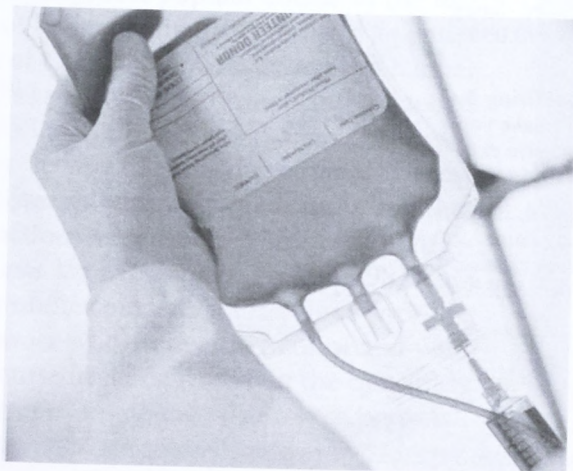
In connection with Student Life & Services and Human Resources,

### THE AMERICAN RED CROSS

will host a blood drive on campus Thursday,

May 14, 9:30 a.m.-3:30 p.m., in Payton 101.

FOR APPOINTMENTS, GO TO [WWW.GIVELIFE.ORG](http://WWW.GIVELIFE.ORG)



### ANNOUNCEMENT

The Office of Vocational Discernment & Career Services presents

## Learning to Listen To the Small Still Voice of God

Discernment Retreat with  
Dr. Jude Tiersma-Watson

Friday, May 08, 2009

8:30am-3:30pm

Immaculate Heart  
Retreat House



**Cost: \$20\*** Breakfast and Lunch included!

Registration & Questions 626.204.2071 or [career-center@fuller.edu](mailto:career-center@fuller.edu)

Deadline May 1, 2009

\*Scholarships available for those in need



## FULLER HAPPENINGS

**WISDOM SESSION WITH KEN FONG OF EVERGREEN LOS ANGELES.** April 23, Thurs, 7pm at Travis Auditorium. An Asian American Theological Fellowship (AATF) event. Wisdom sessions are about learning from the life lessons of our fellow wounded healers as they share about their successes as well as their challenges and failures. Contact Daniel for info: lee.daniel.dh@gmail.com

**CHINESE STUDENT FELLOWSHIP (CSF)** 10 am–11 am, Thursdays in the International Students Concerns Conference Room (above the ISO Food Bank garage, behind Taylor Hall). For more info, contact Joy at joylwong@gmail.com or 917.716.9024.

**STUDENTS IN RECOVERY GROUP.** 10 am – 11 am Tuesdays in the Pastoral Care Team Prayer Room (2<sup>nd</sup> floor of Kreyssler Hall, above the Catalyst).

**ETHIOPIAN STUDENT FELLOWSHIP.** For meeting info, contact Bikat at bikatachin@yahoo.com.

**FREE COUNSELING!** The Fuller School of Psychology is offering free individual therapy for 10–12 sessions on a first-come-first-serve basis for qualified adults. Therapy is provided by PhD students under the supervision of a mental health professional. Ideal for relationship issues, life transitions, personal growth, stress, sadness, anxiety, self-esteem, and identity issues. For more info, contact the School of Psychology at 626.204.2009 to set up an intake appointment.

**CHAPLAIN FOR VOCATIONAL DISCERNMENT.** What are you gonna do with your life? Would you like to have someone to listen, reflect and pray with you? Kim Varner is the Chaplain for Vocational Discernment, to offer pastoral care and support to the Fuller community. Contact Kim Varner at 626.396.6030 or denay\_varner@fuller.edu for walk-in hours and appointments.

**TICKETS TO AMUSEMENT PARKS.** Student Life and Services sells tickets to Disneyland, Legoland, and Universal Studios. Come by our office on the second floor of the Catalyst, or call 626.584.5435.

**DISABILITY SEATING ACCOMMODATION:** The Access Services Office (ASO) appreciates your cooperation in ensuring that chairs and desks labeled "ASO Disability Seating Accommodation: DO NOT REMOVE" are left in their designated places. Questions can be directed to ASO at 626.584.5439, or at aso-coordinator@fuller.edu.

**ATTENTION BIKE RIDERS:** Please remember to park your bikes in the appropriate bike racks located in SOP: east of the ramp, the Garth: close to the Refectory, behind the mail center, or in Barker Commons, behind the Catalyst. Use a U-lock. You may register your bike with the Parking and Security office: 626.584.5450.

### Ministry Enrichment Seminars from Field Education

Contact: Parimal Roy  
626.584.5595, fe-advisor2@fuller.edu

#### Boundaries and Burnout: Building Your Ministry Without Breaking Your Back

Dr. Ron Hammer will present.  
Tuesday, April 22, 2009,  
11:00 a.m. – 1:00 p.m.  
Conference Room 220  
(2<sup>nd</sup> floor, 490 E. Walnut St.)

#### Congregations as Emotional Systems: Implications for Pastors and their Families

Dr. Cameron Lee will present.  
Tuesday, April 28, 2009,  
11:00 a.m. – 1:00 p.m.  
Conference Room 220  
(2<sup>nd</sup> floor, 490 E. Walnut St.)

## SERVICES

**MASSAGE THERAPY.** Susan Young is a nationally certified massage therapist, ready to serve you in nearby La Cañada. Liked by many at Fuller, she is part of the Fuller community herself. Call 626.660.6856 and visit [www.relaxhealgrow.com](http://www.relaxhealgrow.com).

**AUTO REPAIR.** Engine repair, tune-ups, oil change, brakes, batteries, etc. Complete service. Hrant Auto Service. 1477 E. Washington Blvd., Pasadena. Call 626.798.4064 for an appointment.

**AUTO COLLISION REPAIR.** Five minutes west of Fuller. Owned by family of Fuller graduate for 25 years. Discount for students! Columbia Auto Body. 1567 Colorado Blvd. 323.258.0565. Ask for John or Paul.

**RINGS, DIAMONDS, AND THINGS!** Walter Zimmer Co. is a jewelry design, manufacturing, and repair business founded in 1917 and located in the jewelry district of downtown Los Angeles. Owner Mel Zimmer is a longtime

member of Glendale Presbyterian Church. Because of our appreciation of Charles Fuller and the Seminary, we consider it a privilege to serve Fuller students. Phone Mel's son Ken at 213.622.4510 for information. Also visit our website: [www.walterzimmer.com](http://www.walterzimmer.com).

**J&G AUTO SERVICE.** Complete auto repair. Brakes, tune-up, mufflers. Certified Smog Station. 1063 E. Walnut St. 626.793.0388. Monday – Friday, 8 a.m. – 5:30 p.m.

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